



SS INSTITUTE OF PHARMACY

(A unit of VS Educational & Charitable Trust)

Approved by Tamilnadu Government & Pharmacy Council of India, New Delhi.
Affiliated to the Tamilnadu Dr. M.G.R. Medical University,
and The Directorate of Medical Education, Chennai.

REF.NO:SSIP/ REQ/2022/004

Date: 24/08/2022

From

Department of Pharmacy,
SS institute of pharmacy,
Sankari, Salem (DIST) - 637301.

To

The principal,
SS institute of pharmacy,
Sankari, Salem (DIST) – 637301.

Subject: Letter for requesting permission to conduct **ADD ON COURSE** -Reg.

Respected sir,

We are requesting you to grant permission to conduct add-on course in the seminar hall on 02/09/2022 to 26/09/2022. We wish to conduct add on course on the title “**An Introduction To Indian Literary Theory**”. This add-on course program would be a great opportunity for students to learn and that would help to shape the students.

Thanking you,

Yours truly,


PRINCIPAL,
SS INSTITUTE OF PHARMACY,
KUPPANUR (PO), SANKARI (TK),
SALEM - 637301




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SS INSTITUTE OF PHARMACY,
KUPPANUR (PO), SANKARI (TK),
SALEM - 637301

NH-544, Kuppanur (Po), Sankari (Tk), Salem(Dt) – 637301, Tamilnadu, India

Phone : 04283 241080 | E-mail : ssip1718@gmail.com | Website : www.ssip.edu.in



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DATE: 24/08/2022

CIRCULAR

This is to inform that will B.PHARM students have the schedule of following value - added course to be conducted by our SS Institute of Pharmacy and it as mentioned below.

COURSE NAME	SCHEDULE	DURATION	VENUE	RESOURCE PERSON
AN INTRODUCTION TO INDIAN LITERARY THEORY	02/09/2022 to 26/09/2022	36 HOURS	SEMINAR HALL	DR.C.JOTHIMANIVANNAN

All the above-mentioned students must enroll and actively participate in the course without fail.

Note: Certificates will be issued for the eligible students after completion of the course and examination.

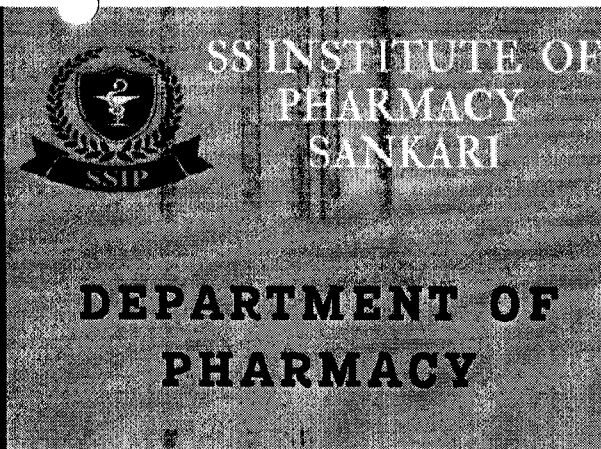
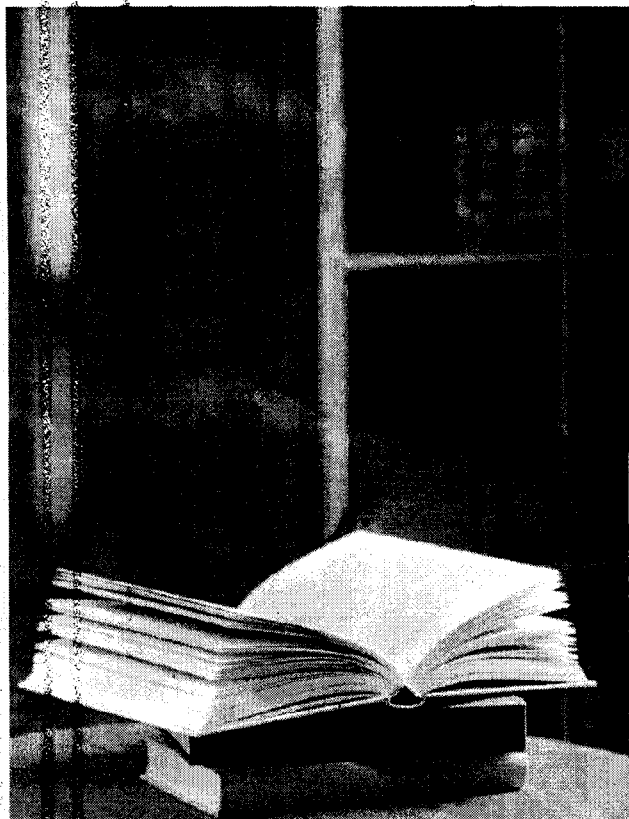


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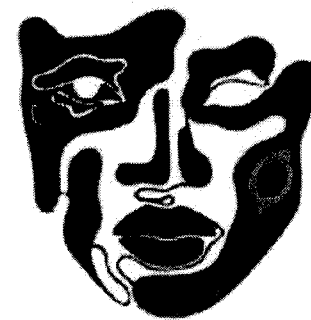
TOPICS

1. *Nāṭyaśāstra* and the Foundation of Indian Poetics
2. *Rasa Theory*: The Concept of Aesthetic Emotion
3. *Alankāra*: Figures of Speech in Indian Poetics
4. *Dhvani*: The Theory of Suggestion in Literature
5. *Vakrokti*: The Importance of Obliqueness in Expression

Phone: 9443026056
Email: ssip1718@gmail.com
Website: www.ssip.edu.in

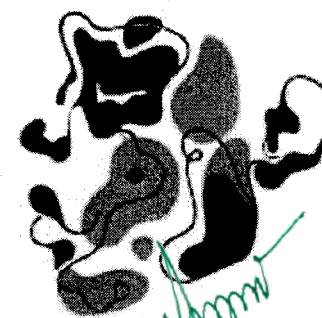
COURSE TITLE

AN INTRODUCTION
TO INDIAN
LITERARY THEORY



Resource Person

Dr. C. Jothimanivannan M. Pharm, Ph.D
Principal, professor
SS Institute of Pharmacy



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SS INSTITUTE OF PHARMACY
KUPPANGUDU SANKARI (TK),
SALEM - 631 001

Venue: SSIP Seminar hall

Date: 02/09/2022 - 26/09/2022



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SYLLABUS

AN INTRODUCTION IN INDIAN LITERARY THEORY

Sl. No.	Topic	DATE
1	Indian Aesthetics and Theories - Rasa Theory - Dhvani Theory - Sanskrit Literary Traditions	2/9/2022- 5/9/2022
2	Classical and Regional Poetics - Indian Poetics - Regional Indian Literary Theories	6/9/2022- 12/9/2022
3	Literary Criticism in India - Indian Literary Criticism: Classical to Modern - Modern Indian Literary Theories	13/9/2022- 17/9/2022
4	Modern and Regional Literatures - Modern Indian Literary Theories - Regional Literary Traditions	19/9/2022- 22/9/2022
5	Interdisciplinary Connections - Indian Aesthetics and Other Disciplines - Contemporary Interdisciplinary Approaches	23/9/2022- 26/9/2022

RESOURCE PERSON: Dr.C.Jothimanivannan

TOTAL HOURS:36Hrs



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**ADD ON / CERTIFICATE VALUE ADDED COURSES ACADEMIC
YEAR 2022-2023**



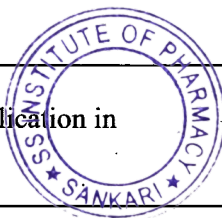
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ACADEMIC YEAR 2022-2023

S.NO	NAME OF ADD ON CERTIFICATES PROGRAMS	COURSE CODE	NO OF STUDEN ENROLLED	TYPE OF ADD ON CERTIFICATE PROGRAMS
1.	Advanced Thermodynamics And Combustion	22ATC01	59	Self-framed course
2.	Applied Computational Fluid Dynamics.	22ACFD02	56	Self-framed course
3.	Advanced Research Techniques in Homeopathic System of Medicine.	22ARTHSM03	30	Self-framed course
4.	An Introduction to Indian Literacy Theory.	22IILT04	29	Self-framed course
5.	A Basic Course in Machine Learning.	22BCML05	55	Self-framed course
6.	Adolescent Nutrition.	22AN06	57	Self-framed course
7.	Analytical Techniques in Biochemistry.	22ATB07	59	Self-framed course
8.	Artificial Intelligence Using Prolog Programming.	22AIUPP08	58	Self-framed course
9.	Mobile Health Application in Pharmacy.	23MHAP09	116	Self-framed course



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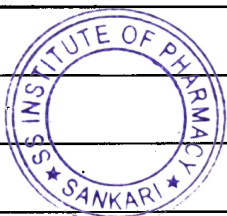
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ADD ON COURSE – ENROLLMENT LIST

NAME OF ADD ON COURSE : AN INTRODUCTION TO INDIAN LITERARY
THEORY
COURSE INSTRUCTORS : Dr.C.JOTHIMANIVANNAN
YEAR OFFERED : 2nd SEM B.PHARM
COURSE DURATION : 36 HRS

S.NO	NAME OF THE STUDENT	REGISTER NO	COURSE
1.	KESAVAN.P	560021523532	1 st B.Pharm
2.	KIRUBANIDHI.R	560021523533	1 st B.Pharm
3.	KIRUTHIKA.P	560021523534	1 st B.Pharm
4.	MEGALA.G	560021523535	1 st B.Pharm
5.	MOHAMMED KABEER.A	560021523536	1 st B.Pharm
6.	RANISH.G	560021523537	1 st B.Pharm
7.	SARAN MOHAN.R	560021523538	1 st B.Pharm
8.	SASIKALA.G	560021523539	1 st B.Pharm
9.	SATHYA JASMINE.A	560021523540	1 st B.Pharm
10.	SETHURAMAN.P	560021523541	1 st B.Pharm
11.	SOWMIYA.D	560021523542	1 st B.Pharm
12.	SRIGANTH.K	560021523543	1 st B.Pharm
13.	SUGASHINI.M	560021523544	1 st B.Pharm
14.	SUNDHAR.S	560021523545	1 st B.Pharm
15.	SURIYA.M	560021523546	1 st B.Pharm
16.	SYED ABDULLA.A	560021523547	1 st B.Pharm
17.	TAMILMANI.P	560021523548	1 st B.Pharm



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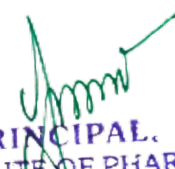
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18.	THIRUMALAI.R	560021523549	1 st B.Pharm
19.	THIRUMENINATHAN.M	560021523550	1 st B.Pharm
20.	UMA SHANKAR.E	560021523551	1 st B.Pharm
21.	VAITHEESWARI.V	560021523552	1 st B.Pharm
22.	VIGNESH.C	560021523553	1 st B.Pharm
23.	VIGNESH.S	560021523554	1 st B.Pharm
24.	VIJAYASARATHI.S	560021523555	1 st B.Pharm
25.	VIMAL.R	560021523556	1 st B.Pharm
26.	VINOTHINIA	560021523557	1 st B.Pharm
27.	VISHALATCHI.K	560021523558	1 st B.Pharm
28.	YAZHINI.B	560021523559	1 st B.Pharm
29.	S.YUVAKIRUTHIGA	560021523560	1 st B.Pharm




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ADD ON COURSE – ENROLLMENT LIST

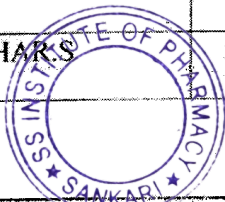
NAME OF ADD ON COURSE : AN INTRODUCTION TO INDIAN LITERARY
THEORY

COURSE INSTRUCTORS : Dr.C.JOTHIMANIVANNAN

YEAR OFFERED : 2nd SEM B.PHARM

COURSE DURATION : 36 HRS

S.NO	NAME OF THE STUDENT	REGISTER NO	ATTENDANCE									
			2/9/22	3/9/22	5/9/22	6/9/22	9/9/22	10/9/22	12/9/22	13/9/22	14/9/22	
1.	KESAVAN.P	560021523532	PR	PR	PR	PR	PR	PR	PR	PR	PR	
2.	KIRUBANIDHI.R	560021523533	PR	PR	PR	PR	PR	PR	PR	PR	PR	
3.	KIRUTHIKA.P	560021523534	PR	PR	PR	PR	PR	PR	PR	PR	PR	
4.	MEGALA.G	560021523535	PR	PR	PR	PR	PR	PR	PR	PR	PR	
5.	MOHAMMED KABEER.A	560021523536	PR	PR	PR	PR	PR	PR	PR	PR	PR	
6.	RANISH.G	560021523537	PR	PR	PR	PR	PR	PR	PR	PR	PR	
7.	SARAN MOHAN R	560021523538	PR	PR	PR	PR	PR	PR	PR	PR	PR	
8.	SASIKALA.G	560021523539	PR	PR	PR	PR	PR	PR	PR	PR	PR	
9.	SATHYA JASMINE.A	560021523540	PR	PR	PR	PR	PR	PR	PR	PR	PR	
10.	SETHURAMAN.P	560021523541	PR	PR	PR	PR	PR	PR	PR	PR	PR	
11.	SOWMIYA.D	560021523542	PR	PR	PR	PR	PR	PR	PR	PR	PR	
12.	SRIGANTH.K	560021523543	PR	PR	PR	PR	PR	PR	PR	PR	PR	
13.	SUGASHINI.M	560021523544	PR	PR	PR	PR	PR	PR	PR	PR	PR	
14.	SUNDHAR.S	560021523545	PR	PR	PR	PR	PR	PR	PR	PR	PR	



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S.NO	NAME OF THE STUDENT	REGISTER NO	ATTENDANCE								
			15/9/22	16/9/22	17/9/22	19/9/22	20/9/22	22/9/22	23/9/22	24/9/22	26/9/22
1.	KESAVAN.P	560021523532	PR	PR	PR	PR	PR	PR	PR	PR	PR
2.	KIRUBANIDHL.R	560021523533	RW	RW	RW	RW	RW	RW	RW	RW	RW
	KIRUTHIKA.P	560021523534	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd	Pd
4.	MEGALA.G	560021523535	GR	GR	GR	GR	GR	GR	GR	GR	GR
5.	MOHAMMED KABEER.A	560021523536	MD	MD	MD	MD	MD	MD	MD	MD	MD
6.	RANISH.G	560021523537	PS	PS	PS	PS	PS	PS	PS	PS	PS
7.	SARAN MOHAN.R	560021523538	SL	SL	SL	SL	SL	SL	SL	SL	SL
8.	SASIKALA.G	560021523539	GR	GR	GR	GR	GR	GR	GR	GR	GR
9.	SATHYA JASMINE.A	560021523540	AD	AD	AD	AD	AD	AD	AD	AD	AD
10.	SETHURAMAN.P	560021523541	PS	PS	PS	PS	PS	PS	PS	PS	PS
1.	SOWMIYA.D	560021523542	SD	SD	SD	SD	SD	SD	SD	SD	SD
12.	SRIGANTH.K	560021523543	ST	ST	ST	ST	ST	ST	ST	ST	ST
13.	SUGASHINI.M	560021523544	MS	MS	MS	MS	MS	MS	MS	MS	MS
14.	SUNDHAR.S	560021523545	SR	SR	SR	SR	SR	SR	SR	SR	SR
15.	SURIYA.M	560021523546	SR	SR	SR	SR	SR	SR	SR	SR	SR
16.	SYED ABDULLA.A	560021523547	ST	ST	ST	ST	ST	ST	ST	ST	ST
17.	TAMILMANI.R	560021523548	PS	PS	PS	PS	PS	PS	PS	PS	PS
18.	THIRUMALA.R	560021523549	PS	PS	PS	PS	PS	PS	PS	PS	PS
19.	THIRUMENINATHAN.M	560021523550	MT	MT	MT	MT	MT	MT	MT	MT	MT

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20.	UMA SHANKARIE	560021523551									
21.	VAITHEESWARLV	560021523552	V.V	V.V	V.V	V.V	V.V	V.V	V.V	V.V	V.V
22.	VIGNESH.C	560021523553									
23.	VIGNESH.S	560021523554	S.vig	S.vig	S.vig	S.vig	S.vig	S.vig	S.vig	S.vig	S.vig
24.	VIJAYASARATHI.S	560021523555									
25.	VIMAL.R	560021523556									
26.	VINOTHINIA	560021523557	A.vig	A.vig	A.vig	A.vig	A.vig	A.vig	A.vig	A.vig	A.vig
27.	VISHALATCHI.K	560021523558									
28.	YAZHINI.B	560021523559	B.Yai	B.Yai	B.Yai	B.Yai	B.Yai	B.Yai	B.Yai	B.Yai	B.Yai
29.	S.YUVAKIRUTHIGA	560021523560									



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ADD ON COURSE	AN INTRODUCTION TO INDIAN LITERARY THEORY
DEPARTMENT	PHARMACY
ACADEMIC YEAR	2022-2023
DATE	02/09/2022 to 26/09/2022
VENUE	SEMINAR HALL
NAME: Kesavan-P	COURSE: II - sem

ANSWER ALL THE QUESTIONS:

DATE: 26/09/2022

MULTIPLE CHOICE QUESTIONS

MARKS: 15

1) What is the central concept of Rasa theory in Indian literary criticism?

- a. Beauty
- b. Taste
- c. Emotion
- d. Aesthetic experience

13

2) Which of the following is NOT one of the nine Rasas?

- a. Sringara
- b. Hasya
- c. Karuna
- d. Vira

3) Who is the author of the Dhvanyaloka, a key text on Dhvani theory?

- a. Anandavardhana
- b. Abhinavagupta
- c. Bharata
- d. Kalidasa

4) What is the term for the suggestion of meaning in Dhvani theory?

- a. Vastu
- b. Alamkara
- c. Riti
- d. Dhvani

5) Who is the author of the Natya Shastra, a foundational text on Indian aesthetics?

- a. Bharata
- b. Kalidasa
- c. Anandavardhana
- d. Abhinavagupta



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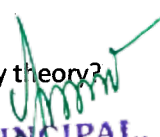
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- 6) What is the term for creative intuition in Indian poetics?
- ☒ a. Pratibha
 - b. Vakrokti
 - c. Auchitya
 - d. Rasa
- 7) Which of the following is a key concept in Indian literary criticism?
- a. Interpretation
 - b. Analysis
 - c. Evaluation
 - ☒ d. All of the above
- 8) Who is a prominent modern Indian literary theorist?
- a. A.K. Ramanujan
 - b. Gayatri Chakravorty Spivak
 - c. Homi Bhabha
 - ☒ d. All of the above
- 9) What is the term for the deviation from conventional meaning in Indian poetics?
- ☒ a. Vakrokti
 - b. Pratibha
 - c. Auchitya
 - d. Rasa
- 10) Which of the following is an example of a regional Indian literary theory?
- a. Tamil literary theory
 - b. Telugu literary theory
 - ☒ c. Bengali literary theory
 - d. All of the above
- 11) What is the term for the propriety of language in Indian poetics?
- ☒ a. Auchitya
 - b. Pratibha
 - c. Vakrokti
 - d. Rasa


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12) Who is the author of the Locana, a commentary on Dhvanyaloka?

- ☒ a. Abhinavagupta
- b. Anandavardhana
- c. Bharata
- d. Kalidasa

13) What is the term for the suggestion of meaning through implication?

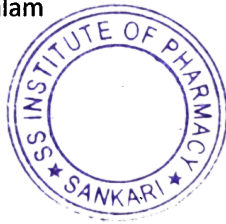
- ☒ a. Dhvani
- b. Vastu
- c. Alamkara
- d. Riti

14) Which of the following is a key feature of Indian literary theory?

- a. Emphasis on authorial intention
- b. Focus on reader response
- ☒ c. Importance of cultural context
- d. All of the above

15) Which Sanskrit literary text is an example of Kavya?

- a. Ramayana
- b. Mahabharata
- ☒ c. Abhijnanasakuntalam
- d. Bhagavad Gita



[Signature]
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ADD ON COURSE	AN INTRODUCTION TO INDIAN LITERARY THEORY
DEPARTMENT	PHARMACY
ACADEMIC YEAR	2022-2023
DATE	02/09/2022 to 26/09/2022

ANSWER KEY:

DATE: 26/09/2022

MULTIPLE CHOICE QUESTIONS

MARKS: 15

1) What is the central concept of Rasa theory in Indian literary criticism?

- a. Beauty
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- c. Emotion
- d. Aesthetic experience

2) Which of the following is NOT one of the nine Rasas?

- a. Sringara
- b. Hasya
- c. Karuna
- d. Vira

3) Who is the author of the Dhvanyaloka, a key text on Dhvani theory?

- a. Anandavardhana
- b. Abhinavagupta
- c. Bharata
- d. Kalidasa

4) What is the term for the suggestion of meaning in Dhvani theory?

- a. Vastu
- b. Alamkara
- c. Riti
- d. Dhvani

5) Who is the author of the Natya Shastra, a foundational text on Indian aesthetics?

- a. Bharata
- b. Kalidasa
- c. Anandavardhana
- d. Abhinavagupta



[Signature]
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- 6) What is the term for creative intuition in Indian poetics?
- Pratibha
 - Vakrokti
 - Auchitya
 - Rasa
- 7) Which of the following is a key concept in Indian literary criticism?
- Interpretation
 - Analysis
 - Evaluation
 - All of the above
- 8) Who is a prominent modern Indian literary theorist?
- A.K. Ramanujan
 - Gayatri Chakravorty Spivak
 - Homi Bhabha
 - All of the above
- 9) What is the term for the deviation from conventional meaning in Indian poetics?
- Vakrokti
 - Pratibha
 - Auchitya
 - Rasa
- 10) Which of the following is an example of a regional Indian literary theory?
- Tamil literary theory
 - Telugu literary theory
 - Bengali literary theory
 - All of the above
- 11) What is the term for the propriety of language in Indian poetics?
- Auchitya
 - Pratibha
 - Vakrokti
 - Rasa



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12) Who is the author of the Locana, a commentary on Dhvanyaloka?

- a. **Abhinavagupta**
- b. Anandavardhana
- c. Bharata
- d. Kalidasa

13) What is the term for the suggestion of meaning through implication?

- a. **Dhvani**
- b. Vastu
- c. Alamkara
- d. Riti

14) Which of the following is a key feature of Indian literary theory?

- a. Emphasis on authorial intention
- b. Focus on reader response
- c. **Importance of cultural context**
- d. All of the above

15) Which Sanskrit literary text is an example of Kavya?

- a. Ramayana
- b. Mahabharata
- c. **Abhijnanasakuntalam**
- d. Bhagavad Gita




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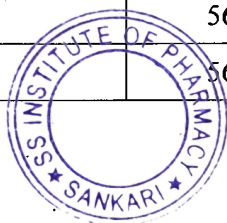
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ADD ON COURSE – ENROLLMENT LIST

NAME OF ADD ON COURSE : AN INTRODUCTION TO INDIAN LITERARY
THEORY
COURSE INSTRUCTORS : Dr.C.JOTHIMANIVANNAN
YEAR OFFERED : 2nd SEM B.PHARM
COURSE DURATION : 36 HRS

S.NO	NAME OF STUDENT	REGISTER NO	MARKS (15)	PERCENTAGE (%)
1.	KESAVAN.P	560021523532	13	86%
2.	KIRUBANIDHI.R	560021523533	13	86%
3.	KIRUTHIKA.P	560021523534	15	100%
4.	MEGALA.G	560021523535	12	80%
5.	MOHAMMED KABEER.A	560021523536	14	93%
6.	RANISH.G	560021523537	12	80%
7.	SARAN MOHAN.R	560021523538	13	86%
8.	SASIKALA.G	560021523539	14	93%
9.	SATHYA JASMINE.A	560021523540	12	80%
10.	SETHURAMAN.P	560021523541	12	80%
11.	SOWMIYA.D	560021523542	14	93%
12.	SRIGANTH.K	560021523543	14	93%
13.	SUGASHINI.M	560021523544	15	100%
14.	SUNDHAR.S	560021523545	15	100%



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15.	SURIYA.M	560021523546	13	86%
16.	SYED ABDULLA.A	560021523547	15	100%
17.	TAMILMANI.P	560021523548	14	93%
18.	THIRUMALAI.R	560021523549	12	80%
19.	THIRUMENINATHAN.M	560021523550	14	93%
20.	UMA SHANKARIE	560021523551	13	86%
21.	VAITHEESWARI.V	560021523552	12	80%
22.	VIGNESH.C	560021523553	13	86%
23.	VIGNESH.S	560021523554	15	100%
24.	VIJAYASARATHI.S	560021523555	13	86%
25.	VIMAL.R	560021523556	14	93%
26.	VINOTHINI.A	560021523557	14	93%
27.	VISHALATCHI.K	560021523558	15	100%
28.	YAZHINI.B	560021523559	13	86%
29.	S.YUVAKIRUTHIGA	560021523560	13	86%

TOTAL NUMBER OF STUDENT: 29

TOTAL NUMBER OF PERCENTAGE: 89.8%




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ADD ON COURSE : SUMMARY REPORT

Course code and Name : 22AIILT04/ An Introduction to Indian Literary Theory

Date Of Add On Programme : 02/09/2022 to 26/09/2022

Course Duration : 36 Hours

Year Offered : 2nd Sem B.Pharm

Course Instructors : Dr.C.Jothimanivannan.,M.Pharm,Ph.D.,
Professor & Principal, SSIP.

Course Outcomes :

- **Understanding Key Indian Literary Theories:** Gain an overview of major Indian literary theories, including classical theories such as *Rasa* (aesthetic experience), *Dhvani* (suggestion), and *Vakrokti* (crooked speech), as well as modern and contemporary interpretations.
- **Historical and Cultural Context:** Explore the historical and cultural contexts that have shaped Indian literary theory, including classical Sanskrit literature, regional literatures, and the impact of colonialism and post-colonialism.

Course Type : Add on Course

Assessment Mode:

Total Duration : 36 Hours

Number of Participants : 29

Scheme of Exam : MCQ type, offline Mode

Date of Exam : 26/09/2022

Course Coordinator

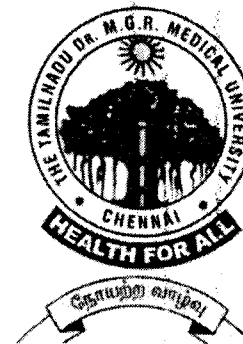


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Organized by
Department of PHARMACY

.....A. SYED ABDULLAH.....

HAS APPRICATED FOR HIS / HER
PARTICIPATION IN ONE DAY SEMINAR ON
AN INTRODUCTION TO INDIAN LITERARY
THEORY

02/09/2022 TO 26/09/2022



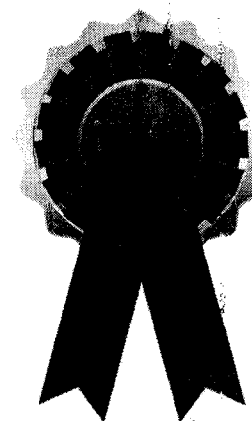
COORDINATOR




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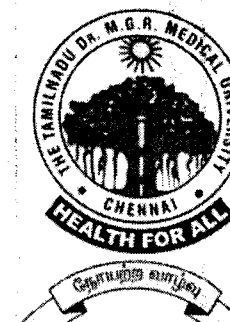
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CERTIFICATE OF PARTICIPATION



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Department of PHARMACY

..... P. TAMIL MANI

HAS APPRICATED FOR HIS / HER
PARTICIPATION IN ONE DAY SEMINAR ON
AN INTRODUCTION TO INDIAN LITERARY
THEORY

..... 02/09/2022 TO 26/09/2022

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CERTIFICATE OF PARTICIPATION

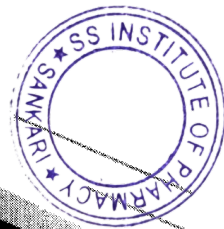
ONE DAY WORKSHOP
Organized by
Department of PHARMACY

M. SURYA

HAS APPRICATED FOR HIS / HER
PARTICIPATION IN ONE DAY SEMINAR ON
AN INTRODUCTION TO INDIAN LITERARY
THEORY

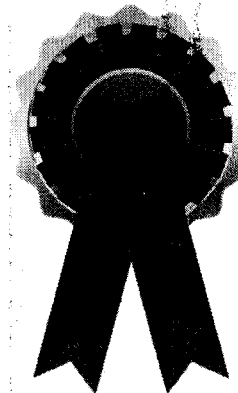
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STUDENT FEEDBACK FORM

STUDENT NAME: *Soumiya D*

DATE: *26.09.2022*

YEAR/COURSE: *B-Pharm-II sem*

NAME OF THE ADD ON COURSE: *AN Introduction to indian literary theory.*

COURSE CODE: *22IIIT04*

DURATION: *36 hrs.*

EVALUATE HONESTLY:

Questions	Excellent	Good	Fair	Poor
How was the objectives of the training	<i>✓</i>	<i>✓</i>		
How satisfied are you with our seminar	<i>✓</i>			
How would you rate the clarity and effectiveness of the presenter's delivery		<i>✓</i>		
Was the seminar duration appropriate	<i>✓</i>			
How engaging and interactive was the seminar		<i>✓</i>		
Usefulness of the information provided	<i>✓</i>			
Overall quality of session		<i>✓</i>		



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SIGNATURE



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PHOTOGRAPH

DATE : 5/9/22

AN INTRODUCTION TO INDIAN LITERARY THEORY

NAME OF ADD ON COURSE : AN INTRODUCTION TO INDIAN LITERARY
THEORY
COURSE INSTRUCTORS : Dr.C.JOTHIMANIVANNAN
YEAR OFFERED : 2nd SEM B.PHARM
COURSE DURATION : 36 HRS



Add-on course regarding the Topic Application of An Introduction To Indian Literary Theory 5/9/22 the speech delivered By **Dr.C.Jothimanivannan.,M.Pharm,Ph.D.** which was an interactive session and students could able to understand the Application of An Introduction To Indian Literary Theory in the fields of pharmaceutical sciences



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